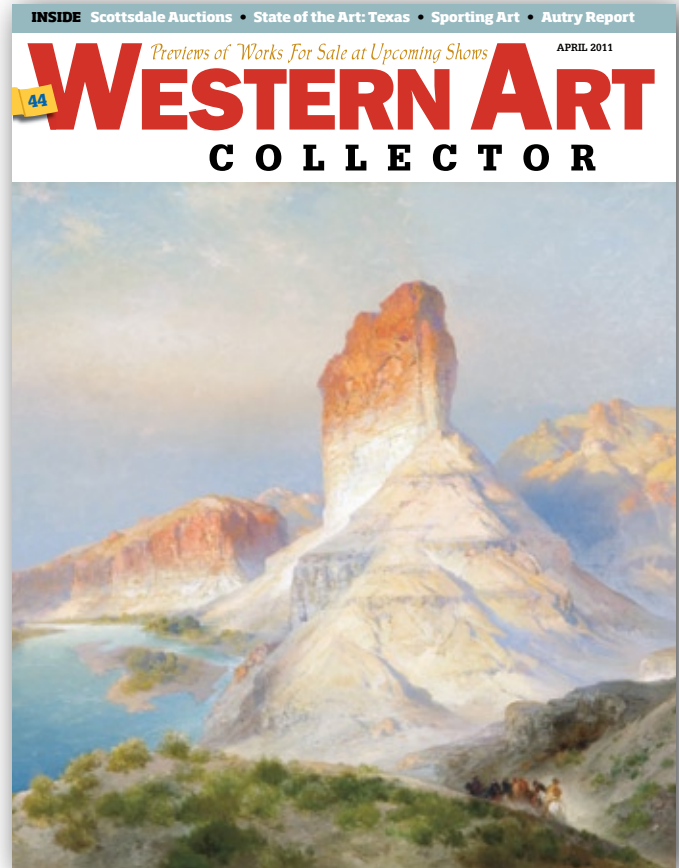


As seen in the
April 2011 issue of

WESTERN ART
COLLECTOR



UPCOMING SHOWUp to 20 works
April 1-30, 2011Fredericksburg Art Gallery
314 E. Main Street
Fredericksburg, TX 78624
(830) 990-2707**SHOW LOCATION FREDERICKSBURG, TX****CARLA D'AGUANNO***The child within*

Native New Englander Carla D'aguanno paints from the heart. She began her career as a movie poster artist and later turned her attention to fine art, painting children, animals and Western genre.

For her first solo show at Fredericksburg Art Gallery, D'aguanno presents contemporary paintings from a child's perspective that reflect life during the pioneer days on the western prairie. Rendered much softer with more expressive brushstrokes, these scenes illustrate how children often found joy and took pride in performing everyday tasks—ideals often lost on today's high-tech youth.

"My attraction to the customs and simpler way of life of the Old West is exposed in these pieces," says D'aguanno. "My reflection on this time period often leads to a romantic notion of living in my cozy log cabin as a pioneer woman and these thoughts are often poured into my paintings. It's the nostalgia, the clothing, the simplicity and determination to push forward that I admire about their way of life."

D'aguanno projects all the things she loved to do as a child onto her canvases. It's apparent in this grouping her affinity for her favorite childhood TV show, *Little House on the Prairie*, and her role model, Laura Ingalls. She even lives with her family in a custom-built log cabin in the woods—often the backdrop for her homestead-themed paintings.


D'aguanno often portrays women and children doing simple activities such as shucking corn, mending clothes or gathering vegetables from the garden. Several of the new paintings, like *Sweet Supper Tonight* and *Garden Jewels*, reflect the pride and importance of the daily homegrown harvest.

D'aguanno's greatest source of inspiration is rooted in her faith. Through her artwork she strives to capture the interaction between children and animals while relaying the innocence and beauty of each.

"The inspiration for this body of work came from the biblical scripture Psalm 127: 3-5 that states: 'children are a heritage from the Lord,...

**Friends of a Feather**, oil, 36 x 36"

'Happy is the man who has his quiver full of them.' For those of us who have children, I'm sure we have come to the realization of what a true blessing they really are," says D'aguanno. "Just to see them grow in maturity and wisdom is a parent's reward...They each have their own personality, which is something that hopefully shines through to the viewer of each piece." 🐔

For a direct link to the exhibiting gallery go to 

www.westernartcollector.com

Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2001	\$1,100-\$1,500	\$2,000-\$2,800	\$5,000-\$5,800
2005	\$1,500-\$2,300	\$3,500-\$4,000	\$6,500-\$7,500
2011	\$2,500-\$3,500	\$4,500-\$5,500	\$7,500-\$9,500



Sweet Supper Tonight, oil, 30 x 40"



Braids, Ribbons & Bows, oil, 30 x 24"



Aunt May's Travel Trunk, oil, 36 x 48"