

UPCOMING SHOW

Up to 18 works
May 6-June 4, 2011

Fredericksburg Art Gallery
314 E. Main Street
Fredericksburg, TX 78624
(830) 990-2707

SHOW LOCATION FREDERICKSBURG, TX



PHIL BOB BORMAN

From above



Giants of the Sky, oil, 24 x 36"

Dubbed the "Sky Man" by youth from a local club in Kerrville, Texas, where he resides, artist Phil Bob Borman looks skyward for his subject matter. An ordained minister, Borman also teaches painting and sculpting through Fredericksburg Artists' School when he's not behind the pulpit.

"Sculpting has enhanced my painting tenfold. When you work 3-D, you have to answer the question why," says Borman. "It's helped train me to not rely on the methodology

but have a good sturdy foundational outlook as far as designing composition."

Borman's tonalist approach enhances his skyscapes, which he creates using multiple layers and glazes. His work often features a low horizon line, which further enhances his message, making the sky the primary focus.

"Even when I do landscapes in support of my skies, I paint more of the feeling of the trees or the landscape or clouds than simply the anatomical reproduction. I like to go beyond...and trust my intuition," says Borman,

who was mentored by Michael Workman. "It's more than a study in rendering the sky. Even in skies there's nothing mundane in what the Lord creates."

Fredericksburg Art Gallery will host Borman's first solo show there May 6 through June 4. Comprised of Texas, New Mexico, and Arizona skies, in this grouping the artist approaches each distinct region using a different palette.

"I'm using different compositions and using my glazes in different ways. I'm pushing the

The Gallery Says . . .

"When people come into our gallery, I can see their eyes shift to Phil Bob's paintings. His work has universal appeal." – Donna Strickland, owner, Fredericksburg Art Gallery



Evening Symphony, oil, 22 x 31"



Perfect Evening, oil, 9 x 12"

envelope as far as moods no matter the time of day," he says. "I'm pushing to have a moody piece in the middle of the day or a bright piece in the evening."

Borman's goal is to travel across the country and capture a typical sky representative of each state. Often he'll return from a trip with 2,000 or 3,000 photos and he'll review thumbnail images until he finds something that grabs his attention.

"I'll write down how it makes me feel and why it excites me and I'll try to push toward that," he explains. "I've just scratched the surface of how I want to explore the skies. I want to paint in such a way that whether it's a clear day or a cloudy day, it stops folks and pulls out the feelings that piece has." 🍷

For a direct link to the exhibiting gallery go to

www.westernartcollector.com 